

Felix de la Concha: Private Portraits/Public Conversations



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FELIX DE LA CONCHA: PRIVATE PORTRAITS/PUBLIC CONVERSATIONS



Hood Museum of Art, Dartmouth College, U.S. Paperback. Book Condition: new. BRAND NEW, Felix de la Concha: Private Portraits/Public Conversations, Karen S. Miller, Katherine Hart, Priscilla Gilman, Hood Museum of Art, Felix De la Concha, Western portraiture has always been the result of a nuanced and context-dependent interaction between the portrayal of physical likeness, specific portraiture traditions, and the presentation of the character or inner life of the sitter. In 2009, artist Felix de la Concha undertook fifty individual two-hour sessions with faculty, students, and staff at Dartmouth College as well as members of the local community of New Hampshire and Vermont, in which he painted a complete portrait in oils while interviewing the sitter on video on the theme of "conflict and reconciliation." This catalogue chronicles the powerful results of this Hood Museum of Art commission and reproduces all of the portraits in the series. Readers interested in contemporary art and the practice of art on college or university campuses will find this intriguing volume an essential addition to their libraries.



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