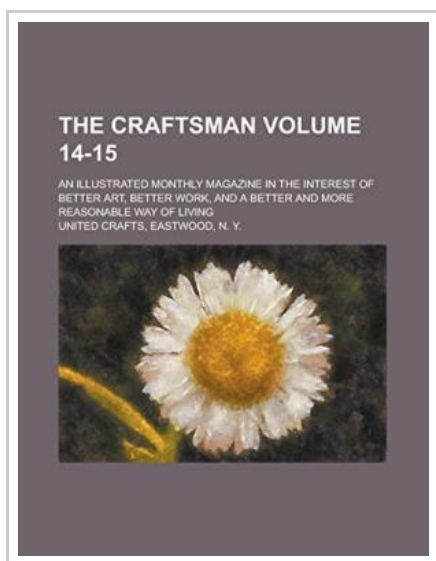



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The Craftsman; An Illustrated Monthly Magazine in the Interest of Better Art, Better Work, and a Better and More Reasonable Way of Living Volume 14-15 (Paperback)

By Eastwood United Crafts

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1908 edition. Excerpt: .a sculptor whom other sculptors approve. And artists a proval is seldom moved by the romantic origin of a genius. The fayman makes much outcry over such-matters, but the artist or the critic looks only at the production. If it is great, if it even hold promise of greatness, he is the first to acclaim it. But he is aggravatingly indifferent to the age, sex or previous condition of the producer. One point more about Crunelle s work: it is analytical, it is selective, not imitative. He em hasizes the essential characteristics of a slender, growing creature; lfie does not present a literal copy of one particular boy; therefore, as Lorado Taft once put it, his figures are interpretations, not casts, not a sort of plaster taxidermy. In the man himself there is a freshness, a timidity as of a gentle woodland creature; something...



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