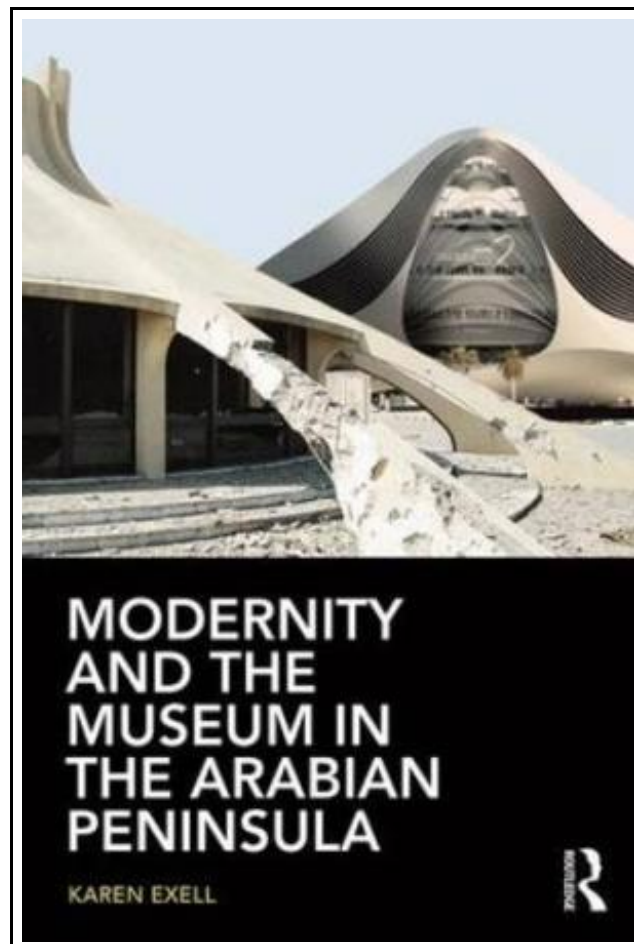


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Taylor & Francis Ltd. Paperback. Book Condition: new. BRAND NEW, Museums in the Arabian Peninsula: Globalisation and the Politics of Representation, Karen Exell, Museums in the Arabian Peninsula: Globalisation and the Politics of Representation is dedicated to the recent and rapid high-profile development of museums in the Arabian Peninsula, focussing on the a number of the Arabian Peninsula states: Bahrain, Kuwait, Oman, Qatar and theUAE. These Gulf states are dynamically involved in the establishment of museums to preserve and , represent their distinct national culture and heritage, as well as engaging in the regional and global art worlds through the construction of state-of-the-art art museums. Alongside such developments is a rich world of collection and displaying material culture in homes and private museums that is little known to the outside world. Museum Studies literature has struggled to keep pace with such developments and Museums in the Arabian Peninsula: Globalisation and the Politics of Representation is the first book to coherently present: * a contemporary overview of the ever-evolving landscape of museums and related heritage projects in the Arabian Peninsula * a critical evaluation of the nature of these museum projects within the political and cultural conditions in the Arabian Peninsula * suggestions for productive ways forward for museum developments in the Arabian Peninsula Museums Studies students and museum professionals now have a book that fills an important gap in the picture of the museum worldwide. Contextualising this study in the history and politics of the region, from a scholar working within the region, this in-depth overview and critical analysis of museums in the Arabian Peninsula stands alone as an entry into this important topic.



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